

Message Text

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ACTION CU-05

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USIAC

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E.O. 11652 N/A
TAGS N/A
SUBJECT GOA CENSORSHIP

EXECUTIVE DECREES YESTERDAY BANNED THE BOOKLET SERIES "HISTORIA DE LAS REVOLUCIONES" (A HISTORY OF REVOLUTIONS) AND THE PRIZE-WINNING PLAY "JUEGOS A LA HORA DE LA SIESTA" (GAMES AT SIESTA TIME). LAST MONTH AN ISSUE OF THE MAGAZINE LA SEMANA WAS BANNED FROM THE NEWSSTANDS FOR REPRINTING A SURVEY ON "SEX AND THE AMERICAN MALE."

CONCERNING THE HISTORICAL SERIES ON REVOLUTION, WHICH PUBLISHER NICOLAS GIBELLI STARTED IN 1973, THE DECREE SAYS "AN ANALYSIS OF THOSE PUBLICATIONS REVEALS AN OBVIOUS CONTENT OF DISSOCIATIVE POSTULATES (INCOHERENT AND RELEVANT ASSERTIONS) AND A DESCRIPTION OF TECHNIQUES USED BY SUBVERSION WHICH FROM EVERY POINT OF VIEW ARE INCOMPATIBLE WITH THE MINIMUM REQUIREMENTS FOR LIVING IN A CIVILIZED COUNTRY,"

THE PLAY, A NON POLITICAL REALISTIC DRAMA, WRITTEN BY ROMA MAHIEU, HAS BEEN RUNNING FOR TWO YEARS IN BUENOS AIRES AND BRAZIL
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BE SHORTLY STAGED IN VARIOUS OTHER COUNTRIES. IT WON THE ARGENTINE PLAYWRIGHT THE MOLIÈRE AWARD. THIS RECENT ACTION IS A SPECIFIC REFLECTION OF A GENERAL CENSORSHIP POLICY OF THE PRESENT GOVERNMENT WHICH APPLIES NOT ONLY TO BOOKS AND PLAYS BUT ALSO TO FILMS AND ALL MEDIA. VARIOUS MEMBERS OF THE US EMBASSY IN BUENOS AIRES HAVE SEEN MS MAHIEU'S PLAY AND CONSIDER IT AN

IMAGINATIVE WORK OF UNUSUALLY HIGH QUALITY.
FOR THE FORESEEABLE FUTURE, THERE WILL NOT BE A RELAXING
OF THIS GOA ATTITUDE. ANY ATTACK OR SUGGESTIVE ATTACK
AGAINST WHAT THE GOA CALLS "CHRISTIAN AND WESTERN VALUES"
IE FAMILY, SEXUAL MORES, WILL BE DEALT WITH IN THIS FASHION.
AN OFFICIAL OF THE MUNICIPALITY OF CULTURE REVEALED TO AN
EMBASSY OFFICER THAT HE HAD DIFFICULTIES WITH THE VARIOUS GOV
ERNMENT CENSORS WHEN SELECTING MATERIAL FOR CULTURAL AWARDS. AT
VARIOUS TIMES HE SAID HE THREATENED TO SUBMIT HIS
RESIGNATION BECAUSE OF WHAT HE CONSIDERED UNNECESSARY
INTELLECTUAL RESTRICTIONS OF THE CENSORSHIP POLICY.
HIGGINS

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